**Skogsberg Artifact Instructions:**

**Artifacts are your opportunity to apply the material you are learning to a real-world or personally relevant context**. You can do just about anything with these artifacts. Prior students have made things like songs, poetry, paintings, websites, analysis papers, short stories, computer-generated models, crafted models (clay, Lego, pipe-cleaners, construction paper, foam, or found items), podcasts, video blogs, cartoons (drawn or animated), graphic novels, magazine articles, pamphlets, TikTok videos, infographics, posters, PowerPoint presentation, mock public service announcements or commercials, short films, and reenactments.

 These assignments are NOT graded on artistic or creative merit. They ARE graded on how correctly you apply the concepts from the class. The specific criteria are:

* **Content Accuracy:**
	+ Must include at least 10 terms or concepts per chapter.
	+ Terms and concepts must be used and applied correctly.
	+ You may use multiple chapters in any one artifact.
	+ For example, if you use 10 terms from chapter 1 AND 10 terms from chapter 2 in the same artifact, then that counts for both chapters.
* **Research Beyond the Textbook:** Must include at least one outside resource from a reputable source such as a peer-reviewed article, nationally recognized research foundation (e.g., National Eye Institute, American Speech-Language-Hearing Association, etc.), or government-sponsored research (NIH, NSF, CDC).
	+ Check with me to make sure your source is reputable.
	+ Note: Your textbook and other textbooks do not satisfy this requirement.
* **Applying Material to a New Context:**
	+ The artifact must have an interpretation, application, or be part of an analysis.
		- For example, a short story that explains the action potential using a metaphor (that works), or a pamphlet for athletes explaining how taking steroid hormones may negatively affect them.
	+ Infographics or papers that simply define the terms from the text do not have an application and do not require any interpretation or analysis do not satisfy this requirement.
* **Personal or Real-World Connection:**
	+ Must have a connection to a real-world problem or personal interest.
	+ Make the assignment your own by applying it to a real-world problem or something that you are interested. Or by using the skills and abilities you already have or are learning in other courses.
		- For example, you can use your artifact to showcase your painting, photography, film, sculpting, crafting, poetry, creative writing, graphic novels, or music skills.
		- You can practice developing the skills you need for other courses, your future career or other life goals. For example, if you’re studying computer science, you can write a program to model a simple neural circuit. If you are studying chemistry, you examine the chemical structure of common drugs or toxins.
* **Communication:**
	+ Artifacts must be presented in a way that a non-expert in your field can understand. Your job is to share your knowledge with non-experts (e.g., demonstrate your communication abilities).
* **Glossary:** Must include a glossary that lists the concepts in alphabetical order with each entry also containing:
	+ - The section number where the concept appears in the text,
		- The correct definition of the term
		- A brief explanation of how it is applied in the artifact.
* **Polish:** Finish product demonstrates attention to detail including:
	+ Few typographical errors (or analogous artistic or computational errors).
	+ Evidence of editing or refinement.
	+ Written elements use correct APA format and meet all of the writing requirements as stated in the syllabus (see below). (LO 1 & 2)
* \***A note to the perfectionists:** Your artifacts do *not* have to be the apex of your work in your field. I realize an excellent drawing, computer program, or paper cannot be done in one week. Rather, your goal is to demonstrate your ability to apply what you are learning in psychology to one little corner of your field. As long as the Psychological Science, and writing is accurate, I’ll be satisfied.
* **Writing Requirements (from the syllabus):** All writing assignments must meet the following requirements:
	+ Submitted as a .doc or .pdf.
	+ File named using the following format: LastName\_FirstName\_AssignmentName\_DraftNumber
	+ Typed, 1.5 or double-spaced, using a 12-point sans-serif font (such as ariel or calibri) with 1” margins on all sides.
	+ Written using proper grammar, spelling, and APA formatting for citations and references.
	+ Clarity of writing, including whether or not it would be accessible to a reader unfamiliar with the topic.
* **Development Meetings:** You will sign up for times on Wednesdays and Thursdays to meet with me and 2-4 of your other classmates to discuss the development of your artifacts.
	+ I will expect you to be prepared with a rough draft or prototype of the artifact by the time of our interview.
	+ You’ll have 5 min to demonstrate your artifact to your classmates, and then they or I will ask questions about it.